Mass Schedule

Saturday: 12 Noon & 5:30 p.m.
Sunday: 8:00 am, 10:00 am, & 11:30 a.m.
Latin Mass 1:00 p.m.
Weekdays: Mon thru Fri: 7:30 am & 12 Noon
Holy Days: 7:30 am, 12 Noon, 6:00 pm
Nursery: 10:00 am Mass on Sundays.

Sacraments

Baptisms Arrangements should be made in advance.
Confessions Fridays: 4:00 to 5:00 pm
Saturdays: 11:00 am to 11:45 am & 4:15 pm to 5:00 pm
Also by request at other times.
Weddings
Arrangements should be made at least four months in advance. Participation in a marriage preparation program is required. Please call parish office for more information.
Anointing of the Sick By request for those who are seriously ill.

Faith Formation

Children’s Religious Ed Sundays 8:45 am to 9:50 am
R. C. I. A. Tuesdays 7:00 pm to 8:00 pm

Parish Staff

Rector - Very Rev. J. Gerard Schreck, JCD
In Residence - Msgr. William O’Neill, Rector Emeritus
In Residence - Rev. Pablo Migone
In Residence - Rev. Tom Peyton
Permanent Deacon - Rev. Dr. Dewain E. Smith
Director of Music - Dr. Paul Thornock
Director of Religious Education - Mrs. Janee Przybyl
Bookkeeper/Admin. Assistant - Ms. Jan Cunningham
Office Assistant - Mrs. Brenda Price
Maintenance - Mr. Jimmy Joseph Sheehan III
Housekeeper/Food Services - Ms. Alma Young
Docents - Mrs. Peggy Baker
Mrs. Gloria Keane

Hours: Mon. - Fri. 9:00 to 5:00  ·  Phone: (912)233-4709  ·  Fax: (912)233-8229  ·  E-mail: office@savannahcathedral.org
· Cathedral Website: www.savannahcathedral.org  ·  Cathedral Music: music@savannahcathedral.org
PRELUDE

Rhosymedre

Vaughan Williams

INTROIT

Be my protector, O God, a mighty stronghold to save me.
For you are my rock, my stronghold! Lead me, guide me, for the sake of your name. Psalm 30

HYMN

LOBE DEN HERREN

1. Praise to the Lord, the Almighty, the
   king of creation! O my soul,
   praise him, for he is your health and salvation!
   Come, all who hear: Have you not seen?
   near, Praise him in glad adoration!

2. Praise to the Lord, above all things so
   mightily reigning; Keep ing us
   safe at his side, and so gently sustaining.
   Brothers and sisters, draw
   been Met by his gracious regard?
   gained. Gladly with praise we adore him!

3. Praise to the Lord, O let all that is
   in us adore him!
   All that has
   sound from his people a-

GREETING
PENITENTIAL ACT


GLORIA

A New Mass for Congregations

Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, our heavenly King, O God, almighty Father.

Cantor/Choir: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

READING I

Cursed is the one who trusts in human beings; blessed is the one who trusts in the Lord.

RESPONSORIAL PSALM

Blessed are they, blessed are they who hope in the Lord.
If Christ had not been raised, your faith is vain.

GOSPEL ACCLAMATION

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia

GOSPEL

Blessed are the poor. Woe to you who are rich.

HOMILY

CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord, Jesus Christ, the only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven, (bow) and by the Holy Spirit was incarnate of the Virgin Mary, and became man. (rise)

For our sake he was crucified under Pontius Pilate; he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

DIOCESAN PRAYER FOR VOCATIONS

O God, hear our prayer and let our cry come unto You. Bless our Diocese of Savannah with many vocations to the Priesthood, Diaconate, and Religious Life. Give the men and women You call the light to understand Your gift and the love to follow always in the footsteps of Your priestly Son.
PREPARATION OF THE ALTAR
Cantique de Jean Racine

O Word, equal of the Most High, our sole hope, eternal day of earth and the heavens,
We break the silence of the peaceful night, Divine Savior, cast Thine eyes upon us!
O Christ, be favorable unto this faithful people now gathered to bless Thee.
Receive the hymns it offers unto Thine immortal glory and may it return laden with Thy gifts.

SANCTUS
Mass for the City

Heaven and earth are full of your glory. Hosanna, hosanna, in the highest. Blessed is he who comes in the name of the Lord. Hosanna, hosanna, hosanna in the highest.

MYSTERIUM FIDEI

When we eat this Bread and drink this Cup, we proclaim your Death, O Lord, until you come again.

GREAT AMEN

Amen, amen, amen.

AGNUS DEI
Cantor: Lamb of God,

1., 2. you take away the sins of the world, have mercy on us.

3. you take away the sins of the world, grant us peace.
COMMUNION ANTIPHON

They ate and had their fill, and what they craved the Lord gave them;
they were not disappointed in what they craved. Psalm 77

COMMUNION MOTET

Tantum ergo

Therefore so great a Sacrament let us fall down and worship,
and let the old law give way to a new rite,
and let faith stand forward to make good the defects of sense. Thomas Aquinas

Fauré

FINAL BLESSING AND DISMISSAL

HYMN

1. Be Thou my Vision, O Lord of my heart;
2. Be thou my Wisdom, and Thou my true Word;

Naught be all else to me, save that Thou art.
I ever with Thee and Thou with me, Lord;

Thou my best Thought, by day or by night,
Thou my great Father, and I Thy true son,

Waking or sleeping, Thy presence, my light.
Thou in me dwelling, and I with Thee one.

SLANE

POSTLUDE

Toccata in D minor, Op. 59

Reger

The Maryland State Boychoir will provide the choral music for the 5:30 Mass on Saturday, February 16. Members of the ensemble represent a wide range of ethnic, socioeconomic, and religious backgrounds. They come from nine Maryland counties, Baltimore City, and the D.C. suburbs. The choir has performed throughout the United States and in prestigious settings abroad. We are thrilled to welcome them to the Cathedral during their Southern tour.

PARTICIPANT RELEASE

Please be aware that by entering this area, you consent to your voice, name, and/or likeness being used, without compensation, in films and tapes for use in any and all media associated with the Catholic Diocese of Savannah, and you release the Catholic Diocese of Savannah, its successors, assigns and licensees from any liability whatsoever of any nature. Please speak with an usher or Diocesan representative if you have any questions or concerns.

Psalm response by Guilmont, Gloria by Andreas, and Mass for the City by Proulx © 2010, 2012 by GIA Publications, Inc., Chicago, IL. Reprinted under OneLicense.net #A701964. All rights reserved, rights reserved.
The Organ at Mass

The pipe organ’s roots reach back to the 3rd century BC, when the instrument called hydraulis was known throughout the Roman Empire. A pipe organ with "great leaden pipes" was sent to the West by the Byzantine emperor Constantine V as a gift to Pepin the Short, King of the Franks, in 757. Pepin's son Charlemagne requested a similar organ for his chapel in Aachen in 812, beginning the pipe organ's establishment in Western church music.

“The organ is ‘accorded pride of place’ among all instruments in its capacity to sustain the singing of a large gathered assembly, due to both its size and its ability to give ‘resonance to the fullness of human sentiments, from joy to sadness, from praise to lamentation.’ Likewise, ‘the manifold possibilities of the organ in some way remind us of the immensity of the magnificence of God.’” (Sing to the Lord: Music in Divine Worship, no. 87)

The repertoire belonging to the organ is greater than that of any other instrument, probably because of the organ’s long association with the Church. This enormous body of musical works is part of our musical heritage as Christians. Keeping the tradition alive, especially in cathedrals, is the responsibility of the organist. This is why, as one visits the great churches of the world, one hears organists playing the great works of Bach, Mozart, Vierne, Widor, and others. Today, at the Cathedral of St. John the Baptist, we will hear music by Vaughan Williams, Fauré, and Max Reger. We, here in Savannah, are part of this living tradition.

Today, we hear the organ at Mass fulfilling its roles of leading the singing of the assembly, playing solo repertoire, and accompanying choirs and cantors. We sometimes hear music that is soft, gentle, and introspective. At other times, the organ provides music that is grand, ceremonial, and glorious. All of these types and styles of music have their place at Mass. It is the organ’s ability to express all these things, even those which escape words, that makes it such a powerful presence in our liturgy.

Our forebears at the Cathedral of St. John the Baptist had the wisdom and foresight to provide us with a world class pipe organ, “for it is the traditional musical instrument which adds a wonderful splendor to the Church's ceremonies and powerfully lifts up man's mind to God and to higher things.” (Sacrosanctum Concilium, no.120)
Beloved Saint Visits St. John the Baptist Cathedral on Sunday, February 24

St. John the Baptist Cathedral
222 E. Harris St. in Savannah
Mass times: 8 AM, 10 AM,
11:30 AM and 1 PM
Veneration after each Holy Mass

The Franciscan Friars invite you to join them in welcoming St. Anthony of Padua to St. John the Baptist Cathedral. St. Anthony will be visiting you in the form of two precious and first-class relics from the Pontifical Basilica in Padua, Italy. The relics will be accompanied by Father Bortolino Maistrello, one of fifty-four OFM Conventual Franciscan Friars who minister in the Basilica where the Saint is buried. This is the Franciscan order of St. Francis of Assisi. St. Francis and St. Anthony of Padua knew each other during their lifetime in the 13th century.

Pope Benedict Emeritus said of relics “By inviting us to venerate the mortal remains of the martyrs and saints, the Church does not forget that, in the end, these are indeed just human bones, but they are bones that belonged to individuals touched by the living power of God. The relics of the saints are traces of that invisible but real presence which sheds light upon the shadows of the world and reveals the Kingdom of Heaven in our midst.”

Prayer petitions with holy cards will be distributed by Friar Bortolino to allow parishioners to write their personal prayer petition to the saint. The writing of your intentions is a worldwide tradition when venerating a relic of a saint. Father Bortolino will bring the petitions back to the Basilica in Padua and place them at the tomb of St. Anthony. The tour officially ends back at the Tomb of St. Anthony where the Friars will gather to pray for the saint’s intercession upon our intentions and petitions.

To learn more about St. Anthony of Padua, please visit: www.saintanthonyofpadua.net
Or call Tom Muscatello, North America Representative, at 914.263.8841
Today we will hear Luke’s account of the Beatitudes. Luke’s version is more challenging than Matthew’s, the one we usually hear. You see, Luke’s “blesseds” are immediately followed by complementary “woes” that are, well, not at all complimentary. As we listen to today’s Gospel, let us ponder which ones most closely apply to our lives.

The Cathedral will be closed Monday, February 18th. We will open for the 7:30 AM and 12:00 Noon Masses, then close immediately after each Mass has ended.

Mass Intentions for the week of February 17, 2019

SUNDAY
Pro Populo
Frank Carrillo
John F. O’Neill
Mary Wheeler

MONDAY
Nannette Haneline (Anni)

TUESDAY
Gertrude Russell (Anni)

WEDNESDAY
Ann E. Russell (Anni)

THURSDAY
Joan S. Wilson (Anni)

FRIDAY
Dr. Frank Rizza

SATURDAY
Carol Edwards Villegas

Maryland State Boys Choir Singing at the Cathedral This Weekend!
The Maryland State Boys choir will sing for the 5:30 Mass this Saturday, February 16. Members of the ensemble represent a wide range of ethnic, socioeconomic, and religious backgrounds. They come from nine Maryland counties, Baltimore City, and the D.C. suburbs. The choir has performed throughout the United States and in prestigious settings abroad. We are thrilled to welcome them to the Cathedral during their Southern tour.

Attention Altar Servers and Parents
Please contact Deacon Dewain Smith by email: dessav@aol.com if you are an Altar Server, parent of an Altar Server, or if you are interested in becoming an Altar Server.

St. Vincent’s Academy Job Opening
St. Vincent’s Academy is seeking a candidate to fill the role of school principal for the 2019-2020 school year. The principal will manage the daily operation of the school and work closely with the office of the President. All candidates must have a Master's Degree or Higher and Certification in Educational Leadership, Background in Education, Passion for the Mercy/Catholic Education and be an active participant in their Catholic faith.

To qualify to be an usher, male or female, one must be a registered member of the Cathedral Parish, 18 years or older, one must attend Virtus Training Classes, and one must submit to a background check by the Diocese of Savannah.

All ushers serve on a rotation basis, depending on the Mass team they are assigned. Generally one serves every other week, and substitutes are available when needed.

If interested, contact Charlie Ganem, head usher, at 912-507-2654 or charlieganem@gmail.com; or go to the Cathedral Website at www.savannahcathedral.org.

Cathedral Ministries
Each month for the next few months, we will be detailing a ministry and what it entails.

MINISTRY OF USHERS
The Cathedral Usher Corps is comprised of dedicated men and women who serve the Cathedral in the following ways:

1. Greet parishioners and visitors alike in a friendly manner.
2. Distribute bulletins and programs at weekend services.
3. Make every effort to seat those standing in the rear of the church.
4. Take up all collections and secure the money.
5. Monitor the lines for communion and ensure the safety of all as they exit the pews.
6. Straighten the missals, collect left over bulletins, and straighten the pews at the end of the service.
7. Answer as many questions as possible from parishioners and visitors based on the usher’s knowledge of the Cathedral, and surrounding area.
CATHEDRAL PARISH OFFERTORY
Offertory Feb. 10, 2019: $24,860.38
Offertory Feb. 11, 2018: $22,416.30

VISITOR’S DEPOSITORY BOX
Week Prior to Feb. 10, 2019: $3,626.00
Week Prior to Feb. 11, 2018: $2,685.00

Children’s Religious Ed. Schedule
Feb 17 - NO CLASS
Feb 24 - CLASS

Thank you for all who have pledged and/or contributed to the 2019 Bishop’s Annual Appeal! No gift is too small or too large and every gift is important. If you have not done so, please consider contributing today. Envelopes can be found in the pews.

2019 Cathedral Ornament
The picture on The Holy Trinity 2019 ornament is located to the right of the Sacred Heart/ Blessed Sacrament Altar on the north side Altar. All ornaments are available for sale at $20 each, and may be purchased at the back of the church or at our website: savannahcathedral.org.