Friday, October 18, 7:30 p.m.
Musica noctis: Music of the Night

Friday, November 8, 7:30 p.m.
The Glories of Notre-Dame Cathedral

Sunday, December 15, 5:00 p.m.
Christmas at the Cathedral

Sunday, January 19, 5:00 p.m.
CHANTICLEER

Wednesday, April 8, 7:00 p.m.
Music for The Office of Tenebrae
Friday, October 18, 7:30 p.m.
Musica noctis: Music of the Night
The Cathedral Choral Scholars, our resident professional choral ensemble, perform their premier concert of music composed for the evening offices of Vespers and Compline. The program will include works by Renaissance masters Palestrina, Tallis, and Byrd, and trace the evolution of these timeless texts through the compositions of more recent composers, including Arvo Pärt.

Friday, November 8, 7:30 p.m.
The Glories of Notre-Dame Cathedral
The Cathedral Choir performs music associated with Notre-Dame Cathedral and other significant Parisian churches. After the devastating fire of April 2019, Notre-Dame’s preeminent place in music history has been on the minds of musicians and music lovers around the world. The evening will feature works by composers associated with Notre-Dame, as well as works connected to other important churches, including Saint Sulpice. A special collection will benefit the restoration of the choral and organ program at Notre-Dame Cathedral.

Sunday, December 15, 5:00 p.m.
Christmas at the Cathedral
The Cathedral Choir and Cathedral Brass present their annual program of music for Advent and Christmas. Scripture readings juxtaposed with choral music tell the story of the Christ child from the foretelling by the prophets to the visit of the Magi. The audience also has the opportunity to join the choir, brass, and organ in singing the traditional carols of the season. This is one of our most popular events, so plan to arrive early!

Sunday, January 19, 5:00 p.m.
CHANTICLEER
Called “the world’s reigning male chorus” by the New Yorker, the San Francisco based GRAMMY® award-winning ensemble Chanticleer is known as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature. Their Cathedral program, Faith of our Fathers, will feature favorite American repertoire.

Tickets will be available through Eventbrite. Friends of Cathedral Music have access to preferred advance seating. Donors will be notified by email when the advanced ticket sales begin.

Wednesday, April 8, 7:00 p.m.
Music for The Office of Tenebrae
The Cathedral Choir sings the Thomas Tallis setting of the Lamentations of Jeremiah, penitential psalms, and other works for the Office of Tenebrae on this darkest of nights. All lights in the Cathedral are gradually extinguished to symbolize the temporary triumph of the prince of darkness over the Light of the World, and the loud noise, or strepitus, at the conclusion of the office suggests the earthquake described in the Passion narratives. A single candle left burning is the symbol and promise of Christ’s triumph over death and darkness. Tenebrae concludes with Gregorio Allegri’s famous Miserere.

Become a Friend of Cathedral Music
- **Single Patron ($50+)**: Name appears in all programs
- **Cathedral Circle ($100+)**: Single Patron benefits plus two reserved seats for each performance*
- **Choral Circle ($250+)**: Cathedral Circle benefits plus two additional seats for each performance*
- **St. Cecilia’s Circle ($500+)**: Choral Circle benefits plus invitation to post-concert receptions where applicable
- **Conductor’s Circle ($1000+)**: St. Cecilia’s Circle benefits plus commemorative gift
- **Bishop’s Circle ($2500+)**: Conductor’s Circle benefits plus reserved seating in Boland-Schreck pews
- **Founder’s Circle ($5000+)**: Bishop’s Circle benefits plus reserved parking

*Reserved seating is for non-ticketed events only.

Reserved seats are held for FCM members until 10 minutes before the start of each concert.

Please print as you wish your name to appear in program listings. Check here if you prefer to not be listed:

Name ____________________________
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